## TENTH GRADE REGISTRATION



## 2024-25 PROGRAM OF STUDIES

- The 2024-25 MCSD Program of Studies can be found on the district website (www.mcsdkl2.org).
- Hard copies will not be provided to students.
- Use this as a guide when choosing courses.


# gramuation a:DUREENENTS 

| English. | 4.0 Credits |
| :---: | :---: |
| - Social Studies.. | 3.0 Credits |
| - Science. | 2.0 Credits |
| - Biology......................... | 1.0 Credit |
| - Mathematics. | 4.0 Credits |
| - Computer. | 0.5 Credit |
| - Health. | 0.5 Credits |
| - Fitness. | 1.0 Credits |
| - Electives | 5.5 Credits |

## ADVANCED PLACEMENT [AP] AND HONORS COURSES

- Students will need to get teacher approval to take advanced courses. If you override this recommendation with a parent signature, your GPA may be affected if you do not perform well in the advance courses.
- Honors courses are weighted by I. 04
- Advanced Placement courses are weighted by I.08.


## howor granuates

- Students must have a cumulative NGA of $93.000 \%$ or higher (without rounding the decimal numbers) to be considered an Honor Graduate.
- Honor Graduates will be determined at the end of the third marking period of your senior year .


## NCAA CLEARINGHOUSE

- Students interested in playing sports at the collegiate level (Div. I or II) will need to qualify with the NCAA Clearinghouse.
- Students must qualify academically in three areas: core courses, test scores, and GPA.
- For additional information, check www.eligibilitycenter.org or see your counselor.

Open to all MCJH and MCHS students and parents.

## what is a caisite?

- A CREDIT IS THE POINTVALUE OF A COURSE
- A SUBJECT THAT MEETS EVERY DAY FOR THE ENTIRE SCHOOLYEAR IS WORTH I CREDIT
- A SUBJECT THAT MEETS EVERY DAY FOR HALF OF THE SCHOOL YEAR OR MEETS EVERY OTHER DAY FOR THE WHOLE YEAR IS WORTH 0.5 CREDIT


## WHAT DO I NEED TO GO TO THE HIGH SCHOOL?

- A student needs 2.5 credits to become a sophomore and attend the high school.
- A student needs 9.0 credits to become a junior.


## HOW MANY CREDITS DO I NEED TO SCHEDULE?

- You need to schedule between 6.0 and 7.0 credits.
- If you schedule 6.5 credits, you will have a study hall every day for half of the year.
- If you schedule 6.0 credits, you will have a study hall every day.


## LET'S LOOK AT COURSE CHOICES!



## REQUIRED COURSES

- Required courses are courses that are required for graduation
- Everyone will take English,World Cultures, Math, Science, Health, Computer and PE


# REQUIRED COURSES FOR THE асадени 

- In order to attend the Academy you should have passed English, Math, Science, Social Studies, Health, Computer and Physical Education.
- Note: Students may a make up minor subjects during their senior year. Students who failed a major subject may attend summer school, take an online class at their expense.


## required counses

| Required Courses | Credits | Teacher Recommendations |
| :---: | :---: | :---: |
| English 10 | 0.5 | $015 \mathrm{H}, 0125,0135$, <br> English 10 Honors, English 10 II, English 10 III |
| English 10 Literature | 0.5 | Students must select one of the following: Gothic, Survival Stories, Young Adult Literature |
| Math | 1.0 | Advanced Algebra II (H), Algebra II, Geometry, Algebra I, Algebra IB |
| Science | $\begin{aligned} & 1.0 \\ & 0.5 \end{aligned}$ | Biology I, Chemistry I, Honors Chemistry I Forensic Science, Microbiology, Survival Science, Wildlife \& Fisheries, Ecology of Mifflin County, Global Environmental Science |
| Physical Education | 0.5 |  |
| World Cultures | 1.0 | World Cultures Honors, World Cultures |

## ELECTIVES

| Course | Credits |
| :--- | :--- |
| Foundations of Art | I.0 |
| Ceramics I \& II | 0.5 each |
| Drawing and Painting I \& II | 0.5 each |
| Culinary Arts I \& II | 0.5 each |
| Microsoft Office Apps |  |
| Entrepreneurship I and II | 0.5 |
| Accounting I | 0.5 each |
| Business and Personal Law | 1.0 |
| Personal Financial Management | 0.5 |
| Programming I and II | 0.5 |
| AP Computer Science Principles | 0.5 each |
| Web Page Design I and II | 1.0 |

## Electives continuen...

| Course | Credits |
| :--- | :--- |
| Intro to Print Media Production A \& B | 0.5 each |
| Advanced Print Media Production | 1.0 |
| Digital Electronics | 0.5 |
| Stage Draft | 0.5 |
| Introduction to Product Dev. A \& B | 0.5 each |
| 2D Engineering Design | 0.5 |
| 3D Engineering Design | 0.5 |
| Underwater Robotics | 0.5 |
| Robotics and Engineering | 0.5 |
| Architectural Design | 0.5 |
| Engineering \& Innovations | 0.5 |

## ELECTIVES CONTINUED...

| Course | Credits |
| :--- | :--- |
| Media I and II | 0.5 |
| Journalism I and II | 0.5 |
| Geography | 0.5 |
| Spanish I and II/World Languages | 1.0 |
| Academy of Science \& Technology | 3.0 |
| Concert Band \& Concert Choir | 0.5 each |

## ENGLISH 10 0.5 creait

- Enhance oral and written communication skills
- Survey world literature including short story, novel, essay, play and poetry
- Improve grammar \& mechanics
- Strengthen research skills
*Teachers will recommend you for a level.

Let's eat grandma!


Let's eat, grandma!
Punctuation SAVES LIVES!

# Honons EmGuISH 10 O.5 CREDIT 

- Extensive work in vocab, usage, writing and thinking skills and literary interpretation
- Survey world literature
- Individual and group reports, speeches and presentations and research projects are required
*Prerequisite C or above in Eng. 9H; or B or above in Eng. 9ll and Teacher
Recommendation

Let's eat grandma!


Let's eat, grandma! punctuation SAVES LIVES:

# ENGLISH 10 LITERATURE 

### 0.5 CREDIT

STUDENTS WILL SELECT \& TAKE ONE OF THE LIT CLASSES LISTED BELOW \& WILL ALSO NEED TO SELECT A SECOND LIT CLASS OPTION AS AN ALTERNATE CHOICE

## gOTHIC LITERATURE

## SURVIVAL LITERATURE

## YOUNG ADULT LITERATURE

## ENGIISH 10 LITERATURE

- Gothic Literature In this semester English course, students will focus on various elements of Gothic literature. From bizarre situations in haunted houses to the steamy swamps of the South, this course will review the psychology and paranormal of Gothic Literature and make students question if they can trust what they think they know.
- Survival Stories In this course, students will grapple with questions such as "What does it take to survive?" What are we willing to risk? How do the hardships we face strengthen our character and define who we become? Survival Stories will include a mix of fiction and nonfiction readings with most texts written from the perspective of teenagers and young adults. Units are based on two focus areas: global \& introspective. The global focus will include contemporary social conflicts such as refugee crisis, natural disasters, and modern warfare. The introspective focus will include current social issues experienced by some American teens today such as poverty, homelessness, trauma, and defining one's identity. Through these topics, students will discuss, write, create, and reflect on the conflicts mankind must overcome and what may await us in the future.


## ENGIISH 10 LITERATURE

- Young Adult Literature In this course, students will critically read and analyze texts that reflect the young adults experience. Students will focus on literary narratives written for young adult, describes the coming-of-age process, or that discuss what it means to be a teenager. We will embark on class discussions in which we analyze the social, cultural, and media influences on these texts, as well as discuss how the teenage experience has changed over time due to these influences. Students will read, write, watch, and create with the goal of further understanding what it means to come of age and be a young adults in today's society.


## WORID CULTURES

- Study of the cultural development of mankind
- Emphasis on diversity and universality which exists among cultural groups
- Follows progress of mankind from 1450 to the present
(Your teachers will recommend you for a level)



## WORLD CULTURES HONORS

- World Cultures Honors is a weighted course designed as a study of the cultural development of humanity. The course will examine the diverse, and also the common aspects, of culture and history. Social, political and economic practices will be a feature of studies. The course will span the progress of humanity from 1450 to the present.
- Students will engage in criticalthinking exercises, activities focused on independent thought and written communication, as well as an examination of primary-source documents.
- Prerequisites for Both Classes:
- B or higher in previous social studies class
- B or higher in previous English class
- Teacher recommendation


## MATHEMATICS



- From Geometry (H)

Advanced Algebra II (H) ......... I. 0 Credit

- From Geometry

Algebra II................................. I. 0 Credit

## MATHEMATICS

## Geometry keeps you in shape.

- From Algebra I

Geometry..............................I Credit

- From Algebra IA

Algebra I or Algebra IB...........I Credit

- From Geometry/H. Geometry

Algebra II................................I Credit

- From Advanced Algebra II

Precalculus Honors, Pre Statistics Honors, or Trig/Stats.... I Credit

## FROM CHEMISTRY HONORS

Physics I ..... I. 0 Credit(Prerequisites: Algebra I, Geometry, Biology I, Chemistry I or Chemistry I Honors)AP Biology .................................................I. 0 CreditAnatomy \& Physiology Honors.......................I. . 0 CreditAP Chemistry..............................................I. 0 Credit


## FROM BIOLOGY I YOUR TEACHER WIIL RECOMMEND FROM THE FOLLOWING classes:

Chemistry I or Chemistry Honors ..... I. 0 Credit
Ecology of Mifflin County ..... 0.5 Credit
Global Environmental Science. ..... 0.5 Credit
Forensic Science ..... 0.5 Credit
Microbiology ..... 0.5 Credit
Survival Science ..... 0.5 Credit
Wildlife and Fisheries Science. ..... 0.5 Credit
Student will need I. 0 Credit total


## SCIENCE COURSES

- Forensic Science- ( 0.5 credit) is the application of science to the criminal and civils laws that enforced by police agencies in a criminal justice system. This includes the investigation of fingerprinting, fiber analysis, ballistics, arson, trace evidence analysis, poisons, drugs, blood spatters, and blood samples. Students are taught the proper collection, preservation, and laboratory analysis on various samples, especially in the crime scene format.
- Microbiology- ( 0.5 credit) in this course, students will study the organisms not visible to the human eye and their effects on humans. The emphasis is on a hands-on approach to learning with labs and projects. Students will learn proper procedures for handling microbes, and develop a good understanding of how microbes affect our lives in the both $+\&-$ ways. This lab intensive course is designed for those students going into fields of microbiology, medical technology, nursing, medicine, any other science or health related career.


## SOIENEE COURSES

- Survival Science- ( 0.5 credit) this course is designed for students wanting to learn wilderness survival skills and the scientific concepts behind human survival. Reason vary from the desire to develop a real connection to the natural world to wanting to be prepared for a natural or man-made disaster. This elective course will teach students how to survive in situations where life and safety depend on their decisions and will examine the science behind those decisions. This semester course will examine the following topics related to human survival: navigation, water, shelter, thermoregulation, cooking, psychology of survival, wilderness first aid, and poisonous \& edible plants. The course will be outside often and will culminate in an outdoor trip.


## SCIENCE COURSES

- Wildlife and Fisheries Science- ( 0.5 credit) includes the study of the conservation, management, ecology, behavior and identification of PA native wildlife and fish species; the habitats where they live; and application of that knowledge to conserve and manage biodiversity and ecosystems. This one semester course includes outdoor lab experience to enhance course work and will help students prepare who are interested in pursing a career in wildlife \& fisheries management or students who are interested in the conservation of the natural world.


## PHYSICAL EDUCATION

- Maintaining Fitness................ 0.5 credit



## ELECTIVES

- Electives are courses that are not required for graduation; however, you will need to complete elective courses in order to graduate
- Choose courses that will help you along your career path
- Choose courses that are of personal interest to you
- You may choose between 2.0 and 2.5 credits if you are staying at MCHS or 3.0 credits if you are attending the Career and Technology Center


## ART



- FOUNDATIONS OF ART.........I.O CREDIT
- DRAWING \& PAINTING I \& II..........0.5 CREDIT EACH
- CERAMICS I \& CERAMICS II....0.5 CREDIT EACH
- INTRO TO DIGITAL ARTS........0.5 CREDIT
- WEARABLEART.........................0.5 CREDIT


## FOUNDATIONS OF ART

Is a lively, inviting, comprehensive course written for beginning level artists. This course includes interactive activities \& multicultural studio projects representing a wide variety of cultures, artistic styles and art media. This course is designed to enrich the lives of its participants through discovery \& creative problem solving. It provides students with a broader perception of their environment \& cultural perspectives. The course was designed around the following key concepts:

- Meaningful, hands-on learning experiences that allow for personal growth and creative expression
- Integration of aesthetics, art criticism, art history, \& studio production
- Sequentially planned experiences that build on concepts \& provide learning opportunities that incorporate a variety of media, artistic style \& historical periods


## FOUNDATIONS OF ART

Students will learn traditional and contemporary techniques in drawing, painting, clay, collage, and sculpture. In addition, students will selfexamine completed works in an effort to foster a sense of accomplishment and commitment to high standards of art production. This course is designed for the student who is a beginner in art or who wants to learn multiple media relating to the visual arts including drawing, paint, clay, sculpture, glass, etc.
( 1.0 credit)

## DRAWING \& PAINTING I

This class is an introductory class in drawing \& painting. The focus is to develop the confidence to draw, paint, \& understand design according to their own tastes and preferences. Students will use a variety of media from graphite \& charcoal, acrylic paint, and pastel to drawing on digital tablets. This course is good for any student interested in art and design, illustration, cartooning, animation, fine art painting, industrial design as well as digital design in multiple fields. (0.5 credit)

## CERAMICS I

In this introduction to ceramic materials and processes, students will design and create works using hand-building processes \& throwing at the potter's wheel. Students will also complete the glazing process on a ceramic form. This course is designed for those who are interested in ceramics and pottery, learning the wheel thrown $\mathbf{7}$ hand-built pottery process from start to finish.
(0.5 credit)

## INTRO TO DIGITAL ARTS

Is a digital art class where you will learn the powerful software tools used to create digital art for print such at Adobe Photoshop and Illustrator. You will learn to edit \& adjust photographs, create original photo manipulations, original illustrations, and commercial art. This will include the study of art theory concepts such as the elements of art, principles of design, typography, composition, and color theory. Students will use photography \& image manipulation in this projectbased class. Because of the project-based nature of the class, students will be able to create meaningful pieces to add to their portfolios. Projects may include: Movie poster design, vector illustration, logo design, advertisements, digital painting, typographic designs, \& photo compositing. This course is designed for students who are interested in developing art from a digital perspective, or who are interested in graphic design or digital animation.
(0.5 credit)

## WEARABIE ARTS

This is a unique art class that combines design, function and art. Students will have the opportunity to design and create wearable pieces of artwork. Principles of Design will be taught in addition to the importance of form and function. Students will be responsible for providing some materials to alter/modify as part of the course.
Projects may include: jewelry making, fashion design upcycling existing denim/jackets, shoes, etc. This course is for those who are interested in designing, creating and producing artworks that be worn as fashion or accessories.
( 0.5 credit)

## GOMPUTER/BUSINESS ELETIUES


-MICROSOFTAPPLICATIONS.................................... 5 CREDIT
-ACCOUNTING I........................................................ . 0 CREDIT
-BUSINESS AND PERSONAL LAW..........................0.5 CREDIT
-PERSONAL FINANCIAL MANAGEMENT............0.5 CREDIT
-ENTREPRENEURSHIP I AND II............................ 0.5 CREDIT
-SPORTS AND ENTERTAINMENT MARKETING..0.5 CREDIT

## MICROSOFT APPLICATIONS I

Microsoft Office will explore the software applications Word, Excel PowerPoint and Publisher. This class will prepare students for entry-level jobs and entry-level college courses.
( 0.5 credit)

## ACCOUNTING I

- Designed to teach the student how to prepare, read, and interpret simple business reports and financial statements. Student will learn how to keep a set of books for a sole proprietorship and a partnership using automated accounting procedures along with "hands on" accounting experiences.
( 1.0 credit)


## BUSINESS AND PERSONAL LaW

The major emphasis is contract law-the ground rules we use to define our private rights and duties. The course will include an introduction to criminal, civil and procedural law. The student will learn about problems in society, classifications of crimes, trial procedures, the law of negligence, marriage and divorce, rental agreements and other consumer and family issues related to the law.

$$
\text { ( } 0.5 \text { credit) }
$$

## PERSONAL FINANCIAL MANAGEMENT

- Students learn how to prepare a wide range of financial records for personal use and become familiar with the procedures related to personal money management. Students learn how to maintain checking and savings accounts, how to prepare personal budgets and keep track of money received and spent, how to use credit wisely, and where to protect their personal ownership records.
(0.5 credit)


## ENTREPRENEURSHIP I AND II

Entrepreneurship I will increase the student's knowledge of creating, owning and operating a business. Students will develop a business plan and will learn about creating, researching, managing, marketing and advertising. Students will use basic accounting principles, general business information and computer skills to develop their business.
( 0.5 credits)
Entrepreneurship II This is an advanced course in which students operate a fully functional business. Students will operate and manage the MCHS School Store, including selecting and purchasing merchandise, advertising and display, stocking shelves, taking inventory, and maintaining bookkeeping records. Individual assignments from textbooks and projects will be required as well.
(0.5 credits)

## SPORTS AND ENTERTAINMENT MARKETING

Sports and Entertainment Marketing students will take a journey through the world of marketing and learn how marketing functions are applied to sports and entertainment. Students will participate in engaging, hands-on projects in the topics of product mix, target markets, promotion, advertising, sales, pricing, and social media marketing. Crucial topics like the channels of distribution, customer service, and economic principles make the direct connections to real-life businesses, famous athletes, and celebrities. Students work in teams to build an expansive marketing portfolio as they apply marketing functions to real world scenarios and strategies from award shows and nominations, to analyzing super bowl ads, and to planning successful product endorsements. ( 0.5 credit)

## GOMPUTER SGIENGE ELECTIUES



PROGRAMMINGI \&2......0.5 CREDITEACH AP COMPUTER SCIENCE PRINCIPLES....................................I.0 CREDIT WEB PAGE DEVELOPMENT I....0.5 CREDIT WEB PAGE DEVELOPMENT II...0.5 CREDIT

## PROGRAMMING I AND II

Programming Ifocuses on all aspects of a project life cycle for a typical programming assignment including: analysis, design, coding, and testing. The concept of variables and the use of logical' thinking skills developed in Algebra provide a foundation for writing computer programs.

> (0.5 credits)

Level I Prerequisite:Algebra I
Programming II involves more advanced concepts and is designed to prepare students for college level computer classes. It requires self-motivation and independent learning.
( 0.5 credits)
Level II Prerequisite: Programming I

## AP COMPUTER SCIENCE PRINCIPLES

- Prerequisite: Teacher Recommendation and Programming I
I. 0 Credit

AP Computer Science Principles introduces students to the fundamentals of computer science and navigates the effects of computing and technology on our world. This course focuses on problem solving skills, how to work with data, cybersecurity, and programming. Students are able to explore topics of computing using their own ideas and creativity, use the power of computing to create pieces of personal value, and develop an interest and broader understanding of computer science that will encourage further exploration of various ventures in the field. The course will be taught as a college level course and is designed to prepare students for the Advanced Placement examination which is required. Any cost related to the AP exam is the responsibility of the students.

## WEB PAGE DEVELOPMENT I AND II

This course is for students interested in learning about Web design, understanding principles for creating Web pages and making Websites. It introduces web design concepts and skills, software applications, evaluation techniques and related social and ethical issues. All projects follow the typical project life cycle of analysis, design, development and testing.
(. 5 Credit)

## ENGISH ELEGTIUES



JOURNALISM I AND II.....................0.5 CREDIT
MEDIA I AND II...............................0.5 CREDIT

## JOURNALISM I AND II

This course will focus on the specific skill of writing journalistically. The purpose of this course is to prepare students to write for publications such as a newspaper or yearbook. Students will write articles which will be revised to publication quality.

$$
\text { ( } 0.5 \text { credit) }
$$

Prerequisite: C or better in English 9

## media iand il

- Media I--Students will examine how media messages are designed, created and targeted for their audiences. Students will operate cameras, conduct interviews, shoot and edit video, and operate the control board.
(0.5 Credit)

Prerequisite: C or better in English 9

Media II —Students will design, create and target their media messages for audiences. Students will conduct interviews and research topics as well as shoot and edit their own video.
(0.5 Credit)

Prerequisite: Media II

## FAMILY \& GONSUNER SAIENGE ELEGTIUES



CULINARY ARTS I AND II....0.5 CREDIT

## CUIINARY ARTS I AND II

- Culinary Arts I is a basic food preparation course. This semester course emphasizes the skills necessary for basic meal planning and food selection. Students are expected to taste and evaluate the foods prepared in class.
(0.5 Credit)
- Culinary Arts II is an advanced course that focuses on selecting and planning meals, kitchen designs, and the study of foods and meal preparation in different cultures. This course is designed for students interested in a career in the food industry.

> (0.5 Credit)

Prerequisite Culinary Arts I

# LaNGURAE ELEGTIUE 



SPANISH I AND II.......................I. . 0 CREDIT
SPANISH IS THE ONLY LANGUAGETHAT IS OFFERED FOR FOUR YEARSILEVELS
ONLINE BLENDED LEARNING INSTITUTE
You may select one of the following classes:
ARABIC, FRENCH, GERMAN, RUSSIAN, MANDARIN CHINESE, LATIN, AND JAPANESE $\qquad$ I. 0 CREDIT

## SPANISH I, II AND III

Experience another culture through new sounds, new sights, and new tastes. Use basic Spanish to talk about yourself, your family and friends, your surroundings, and your activities. In additional to listening and speaking, you will begin to read and write in your new language. Commitment to daily homework and a command of grammar is essential to success.
( 1.0 credit)

## ONLINE BLENDED LEARNING INSTITUTE

- Arabic, French, German, Latin, Russian, Mandarin Chinese, and Japanese are available through an online class. You will have class work to complete that your online teacher will assign. In addition, this class will also require that you work independently. The online classes are very challenging and students will need to be hard working and conscientious.
( I.0 Credit)
- Prerequisite: $10^{\text {th }}$ Grade Status and B or higher in current English


# MUSIB ELEGTIUS 



## CONCERT BAND......... 0.5 CREDIT CONCERT CHOIR....... .0.5 CREDIT

## CONCERT BAND

All styles of concert band music are studied and publicly performed with emphasis on form and style, as it is related to classic and modern wind band literature. Members participate in group lessons, sectionals, and full ensemble rehearsal. Many special ensembles are available. Prerequisite: 2-4 years of instrumental lessons.

$$
\text { ( } 0.5 \text { credit) }
$$

## CONCERT CHOIR

Choir is available to any student who expresses the desire and certain level of musical ability to create vocal music. Special emphasis is stressed upon each section to be able to sing independently of the other voices, and to insure proper balance throughout the entire choir. Special ensembles are also available.
( 0.5 credits)

## SOHIAL STUDIES ELEGTIVE



GEOGRAPHY...................0.5 CREDIT

## GEOGRAPHY

This course will focus on spatial relations expressed as patterns and processes. It will include the study of physical, political, economic and cultural geography. Special emphasis will be placed on regional studies and human geography.
(0.5 credits)

## SHIENGE GREDITS



# STEM STUDIO 0.5-1.0 ELEGTIVE GREDITS 

## PREREQUISITE: BIOLOGYI AND ALGEBRAIOR

 ALGEBRA IBSTEM EDUCATION IS AN APPROACHTO LEARNINGTHATAIMSTOTACKLEREAL WORLD PROBLEMS USING MULTIPLE DISCIPLINES INCLUDING, BUTNOTLIMITED TO, SCIENCE, TECHNOLOGY, ENGINEERING, AND MATH. THE STEMSTUDIOCOURSE SEEKSTO PRODUCE MORESTUDENTSWHO ARE BOTH PASSIONATEAND PREPAREDTO BECOMETHENEXT GENERATIONOF ENTREPRENEURSAND BUSINESS LEADERS.A LESSON OR UNIT IN A STEM CLASSIS TYPICALLY BASEDAROUND FINDINGA SOLUTION TOA REAL-WORLD PROBLEMAND EMPHASIZES COLLABORATIVE, PROJECTBASED LEARNING WITHTHE GOALOF MIMICKING THE WAY SOLUTIONSARE FORMED IN THE BUSINESS WORLD

## TEGHNOLOGY EDUGATION ELEGTIVES


INTRO TO PRINT MEDIA PRODUCTION A \& B ..... 0.5
ADVANCED PRINTMEDIA PRODUCTION ..... 0.5
ARCHITECTURALDESIGN... ..... 0.5
DIGITALELECTRONICS ..... 0.5
STAGE CRAFT ..... 0.5
INTRO TO PRODUCT DEVELOPMENT A \& B ..... 0.5
2D ENGINEERING DESIGN ..... 0.5
3 D ENGINEERING DESIGN ..... 0.5
UNDERWATER ROBOTICS ..... 0.5
ROBOTICS \& ENGINEERING ..... 0.5

## INTRO TO PRINT MEDIA PRODUCTION A \& B O.5 CREDITS EACH

Intro to Print Media Production A- students will learn the basics of digital design \& print media production tools to edit photos \& images for the purposes of printing them in high quality. Students will learn the basic operations of laser engraving \& cutting, vinyl cutters \& printers, photo printing, screen printing, \& other hands-on projects.
Potential Projects: photo editing, movie poster design, laser engraving, vinyl cut decal or printed decal, one color screen-print, custom operation, custom notepads, custom projects

Intro to Print Media Production B- $\left.\right|^{\text {st }}$ half of course students will learn the basics of digital design \& print media production tools to edit photos \& images for the purposes of printing them in high quality.
$2^{\text {nd }}$ half, students will be given challenges that will allow them to create custom work for real-world purposes.
Potential Projects: redesign a menu challenge, design a book cover challenge, TSA Photography Challenge

## ADVANCED PRINTED MEDIA PRODUCTION [PREREQUISITE INTRO TO PRINT MEDIA A] 1.0 CREDIT

Students will build upon their knowledge gained in the intro class to create professional-level quality projects. Students will build upon their knowledge of vinyl printers and cutters, multicolor screen printing, garment printing, laser cutting and engraving, large vinyl prints, and other professionalquality printing applications.

Potential Projects: 3D Laser Cutting, Heat Transfer Vinyl, Heat Transfer Prints, Photo Editing, Multicolor Screen Print, Multicolor Vinyl, DSLR Camera Operation,Video Editing

## ARCHITECTURAL DESIGN 0.5 CREDIT

Architectural Design is an introductory-level class that primarily familiarizes students with the elements of residential home design. Students will learn drafting and design skills, explore architectural styles, design architectural plans and models, and will be trained to use the CADD (computer-aided drafting and design) software program in Autodesk Revit. This course is optimal for ALL students.

Potential Projects: Intro. To Residential Architectural Design, The Home Design Challenge, Dream Home Challenge, Apartment Design Challenge, Introduction to Laser Cutting, Introduction to 3D Print

## DIGITAL ELECTRONICS 0.5 CREDIT

Throughout this course, students will learn the basics of building and programming electrical circuits. Students will gain an understanding of how electricity works, different types of electrical components, basic programming skills and more.

Potential Projects: Custom Arcade Machine, Low (5V) Circuits, Home (I 20 v) Circuits, Arduino Circuits, Raspberry Pi Circuits, Programmable Lights \& Sounds, Programmable Holiday Light Display,Assist with Stage and Crafting Components

## STAGE CRAFT 0.5 CREDIT

Working with the Theater/Drama team, students will learn various aspects of theatrical production, including, set constructions, prop making, and use of computer and media-based applications. This course prepares students to engage in the hands-on application of production elements in and technology.
Potential Projects:

- Construct sets for the play
- Basic electrical wiring
- Prop making


## INTRODUCTION TO PRODUCT DEVELOPMENT A \& B 0.5 CREDIT EACH

Intro. to Product Dev.A- will introduce students to different techniques and processes when following plans to create a product. This course will include an introduction to machines, budgeting, reading simple technical drawings, and exploring a variety of materials.
Potential Projects- Jewelry box, Cutting boards, Lamps
Intro. to Product Dev. B- will introduce students to different techniques \& processes when following plans to create a product. This course will include an introduction to machines, budgeting, reading simple technical drawings, \& exploring a variety of materials. The latter half of the course will include more independent projects with a personal choice of materials.

Potential Projects- Custom Designed Projects, Tensegrity Table, Cutting boards, Lamps, Bandsaw Boxes

## 2D ENGINEERING DESIGN 0.5 CREDIT

An introductory level course that primarily familiarizes students with 2dimsensional design, fabrication, problem-solving, and a laser engraving/cutting techniques. Students will learn drafting \& design skills and will be trained to use CADD (computer aided drafting \& design) software programs such as Autodesk AutoCAD and Adobe Illustrator. This course is optimal for ALL students.

Potential Projects: Laser Engraved Pumpkins, Laser Engraved Glasses, Custom LED Lights, Mechanical Drafting Activities, Cupcake Wars, Constructible Designs, Cardboard Box Design Challenge, Comic Strip Design Challenge

## 3D ENGINEERING DESIGN 0.5 CREDIT

An introductory level course that primarily familiarizes students with 3D design, modeling, fabrication, problem-solving, and 3D printing processes. Students will learn drafting \& design skills and will be trained to use CADD (computer-aided drafting \& design) software programs such as Autodesk Inventor,Autodesk AutoCAD, and Adobe Illustrator. This course is optimal for ALL students.

Potential Projects: 3D Printed Logos, 3D Printed Cookie Cutters, Cupcake Wars, 3D Modeling \& Design Activities, Practical Applications Design,Transportation Design, MagicaVoxel Design Challenge

## ENGINEERING \& INNOVATIONS 0.5 CREDIT

- Prerequisite 2 Engineering Design or 3D Engineering Design

This course is offered an extension of Engineering Design for students interested in utilizing manufacturing equipment such as the laser engraver/cutter \& 3D printer to create innovative designs. Students will have the opportunity to design, build, and manufacture products that demonstrate an understanding of drafting concepts in a hands-on and practical way. Students will enhance their drafting and design skills and will be trained to use new and advanced functions of CADD software and programs such as Autodesk Inventor, AutodeskCAD, Autodesk Revit, and Adobe Illustrator.

Potential Projects: Mini-Game Design Challenge, Train Car Design Challenge,Tiny Home Design Challenge, Custom Cookie Cutters, Arcade/Carnival Games, Cupcake Wars, 3D Design \& Innovation, Community Projects

## UNDERWATER ROBOTICS 0.5 CREDIT

An introductory level, project-based course. In this course, students learn about remotely operated vehicles through guided exploration. Students work in teams to design, build, modify and test, \& problemsolve their underwater robotics builds. At the conclusion of the project, teams test their final design at an underwater robotics event held at the Juniata Valley YMCA. This course is optimal for ALL students.

Potential Projects: Intro. To Remotely Operated Vehicles, Underwaters Robotics Design \& Creation, Underwater Robotics Competition, Intro to 3D Printing, Engineering Design Process, Intro. to Laser Cutting, Intro. To Soldering, The Dynamic Process of Technology

## ROBOTICS \& ENGINEERING 0.5 CREDIT

Is an introductory level, project based course. As a team, students will: learn how to build and program robots to follow remote and autonomous instructions. Students will explore several types of robotics systems and programming platforms and will develop team-work and problem-solving skills. This course uses Tetrix Robotics build kits and Tetrix Prizm robotics controllers.

Potential Projects: Introduction to Tetrix Robotics Kits, Tetrix Robotics Kit Builds, Programming Activities, Tetrix Robotics Competition, Drones

## THE AGADEMY



THE FOLLOWING ELECTIVES ARE AVAILABLE AT THE ACADEMY OF SCIENCE AND TECHNOLOGY:

TO ENROLL IN THE ACADEMY
ONLINE APPLICATIONS ARE DUE MARCH 8 ON THE ACADEMY WEBSITE

## AGRICULTURE



## COLLISION REPAIR



## AUTOMOTIVE MECHANICS



## MEDICAL SCIENCE



## EARLY CHILDHOOD EDUCATION



## COSMETOLOGY



CULINARY ARTS


## ELECTRICAL INSTALLATION



## WELDING



## BUILDING TRADES MAINTENANCE



## MECHATRONICS



## PRECISION MACHINING



# BEGISTRATION WIIL BE GOMPLETED GIILIF AT HOME OR SHHOOLI 



## COURSE REGISTRATION WILL BE OPEN ONLINE FROM MARCH 8- MARCH 22!

# USE YOUR SKYWARD ACCOUNT 

 TO REGISTER IMAKE SURE YOU KNOW YOUR USERNAME AND PASSWORD!]
## REGISTRATION WINDOW MARCH 8-22

SCHOOL COUNSELORS WILL BE IN SS CLASSES
MARCH 8-13TO HELP WITH REGISTRATION

MAKE UP REGISTRATION MARCH 18-22 PERIODS $1 \& 7$

# STUDENT ACCESS COURSE REQUESTS 



## Add $\backslash$ Remove Course Requests for Future Scheduling

To SEARCH for Courses use the scroll bar or Search box(at the bottom).
To ADD a course from the Available Course area, click the course then click the ADD COURSE button.

To REMOVE a course from your Selected Course area, click the course then click the Remove Course button.


## Alternate Requests are used if the requested courses cannot be scheduled

Click the "Request Alternate" tab
To ADD a course from the Available Alternate Course area, click the course then click the ADD COURSE button.
To REMOVE a course from your Selected Alternate Course area, click the course then click the Remove Course button.
To Prioritize Alternate Courses, use the arrow buttons.


## REGISTRATION STEPS

1. REGISTER ONLINE
2. PRINT YOUR COMPLETED FORM
3. HAVE YOUR PARENTS SIGN THE FORM 4. ATTACH ACADEMY APPLICATION IF APPLICABLE
4. RETURN COMPLETED FORM TO YOUR SOCIAL STUDIES TEACHER BY MARCH 26!

## GOURSE REGISTRATION MUST BE GOMPLETED, SIGNED AND RETURNED TO YOUR SOGIAL STUDIES TEAGHER BY: LABGI 20, 2024!!

