

**SUPPLEMENTAL READING LIST FOR LANGUAGE ARTS – GRADE 12 AP****\*Indian Valley High School AP grades 11 & 12**

Teachers may use any material in their primary textbook, any book or selection listed below that is designated for their grade level, and any material that is not used at other levels.

| TITLE                        | AUTHOR      | GRADE |
|------------------------------|-------------|-------|
| "Devil's Disciple"           | Shaw        | 12 AP |
| Pride and Prejudice          | Austen      | 12 AP |
| Pygmalion                    | Shaw        | 12 AP |
| The Awakening                | Chopin      | 12 AP |
| A Room with a View           | Forster     | 12 AP |
| The Dead                     | Joyce       | 12 AP |
| The Beautiful and the Damned | Fitzgerald  | 12 AP |
| 1984                         | Orwell      | 12 AP |
| The Metamorphosis            | Kafka       | 12 AP |
| Heart of Darkness            | Conrad      | 12 AP |
| Annie John                   | Kincaid     | 12 AP |
| Hard Times                   | Dickens     | 12 AP |
| "The Story of an Hour"       | Chopin      | 12 AP |
| "The Yellow Wallpaper"       | Gilman      | 12 AP |
| "Hills Like White Elephants" | Hemingway   | 12 AP |
| "The Things They Carried"    | O'Brien     | 12 AP |
| "Araby"                      | Joyce       | 12 AP |
| "The Sensible Thing"         | Fitzgerald  | 12 AP |
| "A & P"                      | Updike      | 12 AP |
| Othello                      | Shakespeare | 12 AP |
| Richard III                  | Shakespeare | 12 AP |
| A Streetcar Named Desire     | Williams    | 12 AP |

|   |          |       |
|---|----------|-------|
| A Doll's House                          | Ibsen    | 12 AP |
| Three Sisters                           | Chekhov  | 12 AP |
| Hedda Gabler                            | Ibsen    | 12 AP |
| The Importance of Being Earnest         | Wilde    | 12 AP |
| Death of a Salesman                     | Miller   | 12 AP |
| Wide Sargasso Sea                       | Rhys     | 12 AP |
| How to Read Literature Like a Professor | Foster   | 12 AP |
| The Story and Its Writer                | Charters | 12 AP |