

**REQUIRED AND SUPPLEMENTAL READING LIST FOR LANGUAGE ARTS –  
COLLEGE BOUND GRADE 11**

**Required Reading** denotes selections that must be studied. After incorporating those novels into the curriculum, students will study at least two more novels and/or plays from the supplemental reading list.

Teachers do not have to utilize the required selections in any particular order; they simply must ensure that they are studied by students before the end of the school year.

Teachers may use any material in their primary textbook, any book or selection listed below that is designated for their grade level, and any material that is not used at other levels.

TITLE	AUTHOR	GRADE
<b>The Adventures of Huckleberry Finn – <i>required reading</i></b>	Twain	11
<b>The Crucible – <i>required reading</i></b>	Miller	11
<b>The Great Gatsby – <i>required reading</i></b>	Fitzgerald	11
<b>Of Mice and Men – <i>required reading</i></b>	Steinbeck	11
<b>Our Town – <i>required reading</i></b>	Wilder	11
The Autobiography of Benjamin Franklin (excerpts)	Franklin	11
Death Be Not Proud	Gunther	11
Ethan Frome	Wharton	11
The Glass Menagerie	Williams	11
Hiroshima	Hersey	11
Red Badge of Courage	Crane	11
The Scarlet Letter	Hawthorne	11
Walden (excerpts)	Thoreau	11
Things Fall Apart	Achebe	11
Babbitt	Lewis	11

**Selections from the anthology may include but are not limited to:**

- “The Examination of Sarah Good”
- From “Sinners in the Hands of an Angry God” Jonathan Edwards
- From *Poor Richard’s Almanack* Benjamin Franklin
- From *Self-Reliance* Ralph Waldo Emerson
- “Dr. Heidegger’s Experiment” Nathaniel Hawthorne
- “A Rose for Emily” William Faulkner
- “The Life You Save May Be Your Own” Flannery O’Connor

“An Occurrence at Owl Creek Bridge” Ambrose Bierce  
“The Yellow Wallpaper” Charlotte Perkins Gilman  
“Winter Dreams” F. Scott Fitzgerald  
“The End of Something” Ernest Hemingway

**Poetry including (but not limited to):**

“To My Dear and Loving Husband” Anne Bradstreet  
“anyone lived in a pretty how town” E.E. Cummings  
“Chicago” Carl Sandburg  
“Lucinda Matlock” Edgar Lee Masters  
“Richard Cory” Edwin Arlington Robinson  
“We Wear the Mask” Paul Laurence Dunbar  
“I, Too” Langston Hughes  
“My City” James Weldon Johnson  
“Mending Wall” Robert Frost  
“Mirror” Sylvia Plath